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Parking and Security @ the Montalbán

Dan Halden <daniel.halden@lacity.org>

Sat, Aug 1, 2015 at 2:49 PM

To: Gilbert Smith

Cc: Kerry Morrison <Kerry@hollywoodbid.org>, Ricardo Ortiz-Baretto <rico@themontalban.com>, Mark Supper <msupper@gleh.org>

Hi Gil,

I'm just returning from vacation this week. Thanks for the email.

Regarding some of the security issues and "tribes" of people camping out – are they on your private property? Please make sure these incidents are reported to LAPD as well as myself. Also, if it is occurring on private property: has the Montalban signed a Trespass Authorization Form with LAPD and/or BID Security?

Regarding a validation program, as we've discussed many times in the past, we like the idea. I'll check in again with LADOT.

Thanks,



Dan Halden

Hollywood Field Deputy

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On Thu, Jul 23, 2015 at 12:56 PM, Gilbert Smith

wrote:

Hi Dan,

I hope that all is going well with you at CD13. I also want to update you on several points for progress along with some issues that we are facing on Vine Street.

JH Snyder is offering assistance with their upcoming 24 Security Guard during construction and post construction. This way I can keep the exterior court open to the public and allow them to see our upcoming programs during our after-hours. This is as a response to literally homeless tribes of 10-30 people encamping in our exterior courtyard. We have had to diffuse several very intoxicated individuals who were costing our patrons as they emerged from our theatre. One in particular had a metal pipe and LAPD responded immediately.

We do still need to address the Public Toilet issue and cooperation from LADOT with regards to a parking validation system. Our exit area on Selma between our property, Triangle Square Apartments and The 1601 Vine Street construction site has become a popular hide out, sleeping area and toilet. We are all pitching in to keep the area clean. I have notified LAPD Hollywood Division about our observations and concerns.

I know that the powers in admin don't see the advantage but a \$5 to \$6 for 4 hours would increase revenues across the board here on Vine Street. I can state that I have lost Shaping Sound to the Broad Theatre and Last Comic Standing to the Saban. They have Free Parking for crew, performers and patrons at the Broad

and City of Beverly Hills has been setting up special parking arrangements for television production while in Beverly Hills. The Television Academy, AMC & FXHD is also upset that there isn't a ticketing discount or validation system in place. They purchase advance parking validations at \$13 per car for 125-150 cars. The vast majority of those vehicles about 100-125 are here for only 2-4 hours. The Academy must give out the validations, when members of the Television Academy arrive for the event. Is there any potential to find some ground to mutual benefit? The percentage of empty parking spaces.

Sincerely,

GS

Gilbert Smith
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